QUATRE
MORCEAUX DE PIANO.

№ 1. POLONAISE
OP. 28. PR. M.1.80.

№ 2. GAVOTTE
OP. 29. PR. M.1.80.

№ 3. VALSE
OP. 30. PR. M.1.80.

№ 4. BARCAROLLE
OP. 31. PR.

par

JULES ZAREMBSKI.

1886

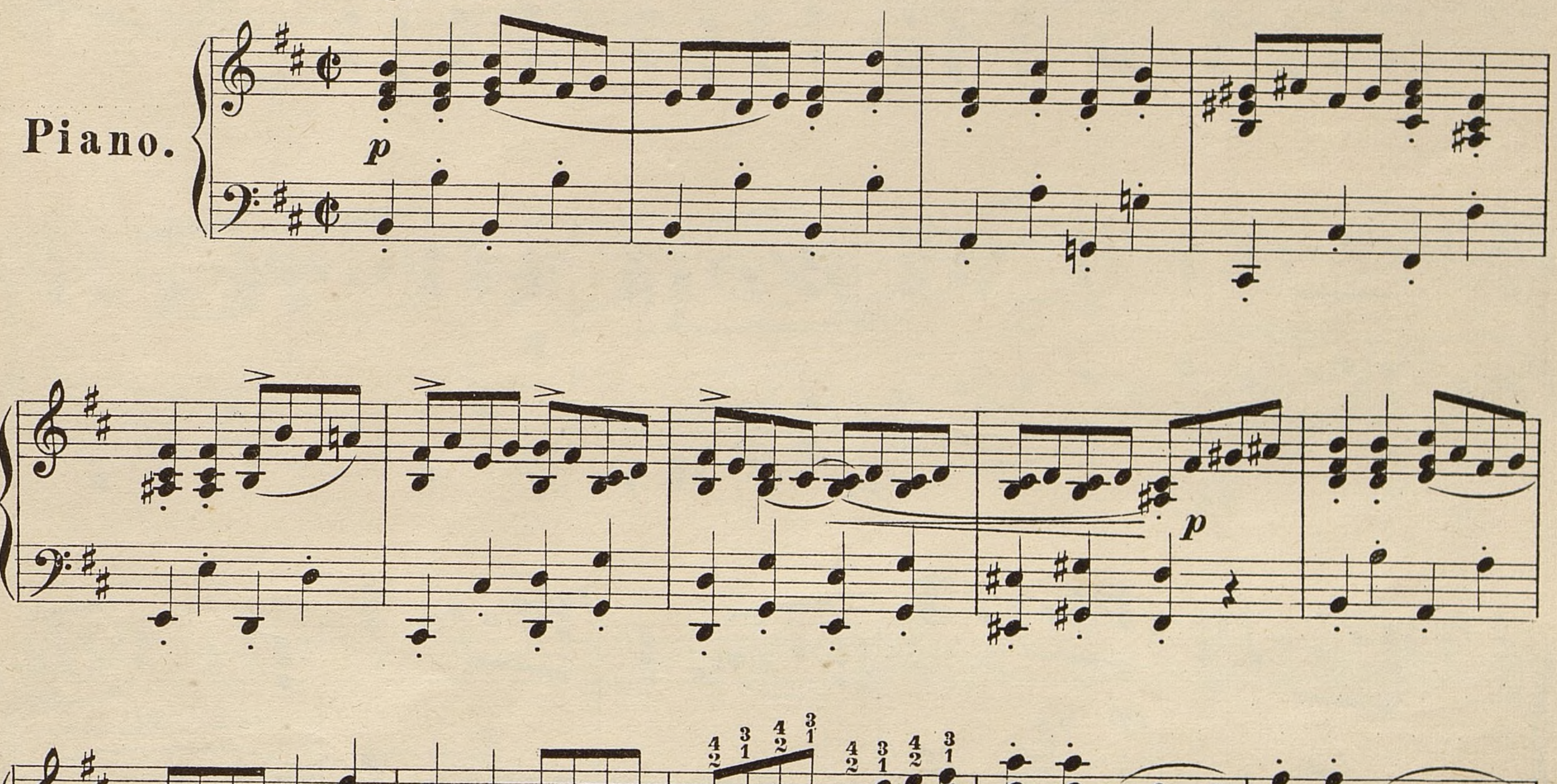
London, Ent. Stat. Hall.

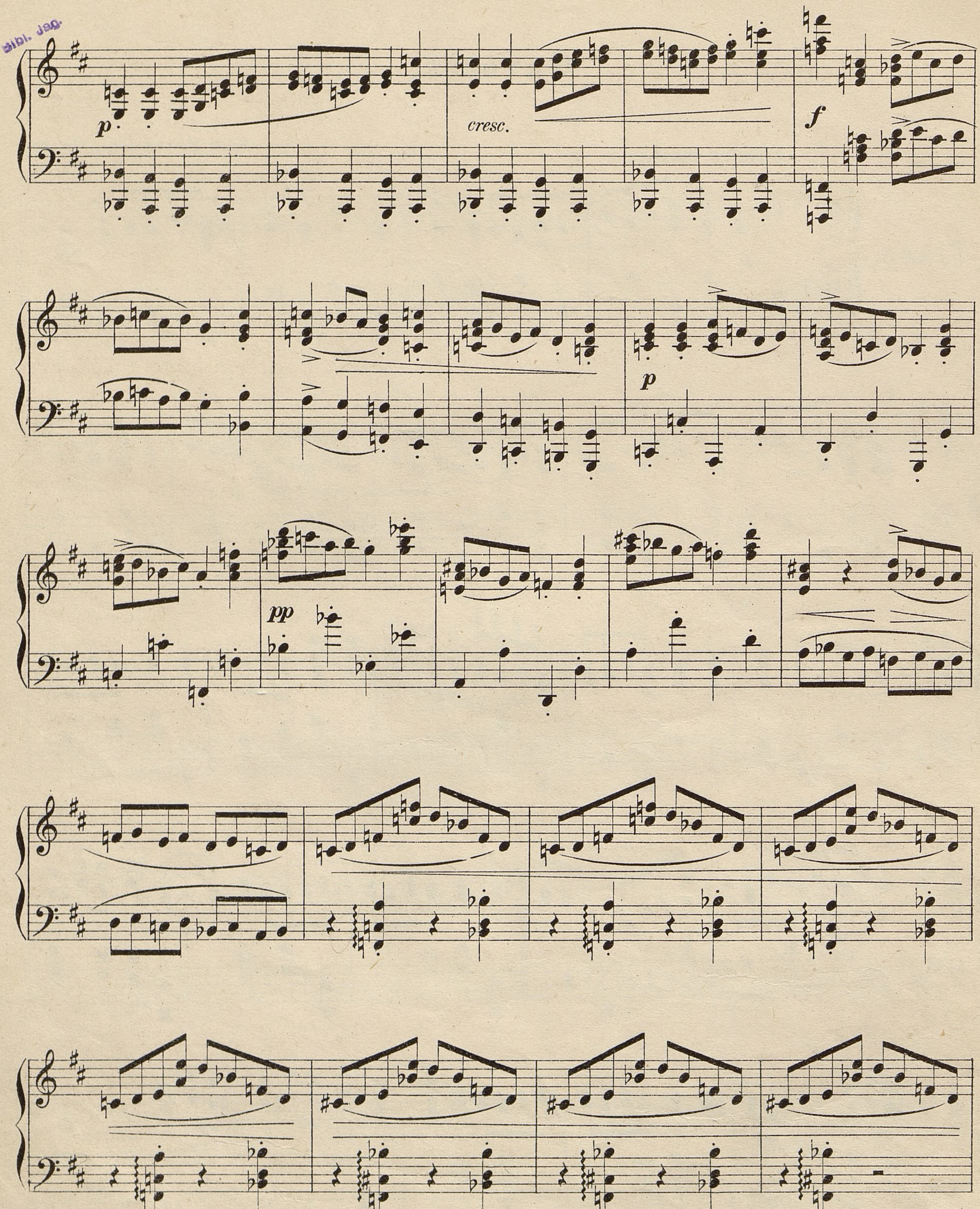
Aug. Cranz, Editeur, Hambourg.
LITERIS ET ARTIBVS
Vienne, C.A. Spina, (Alwin Cranz.) Bruxelles, A. Cranz.
Déposé.

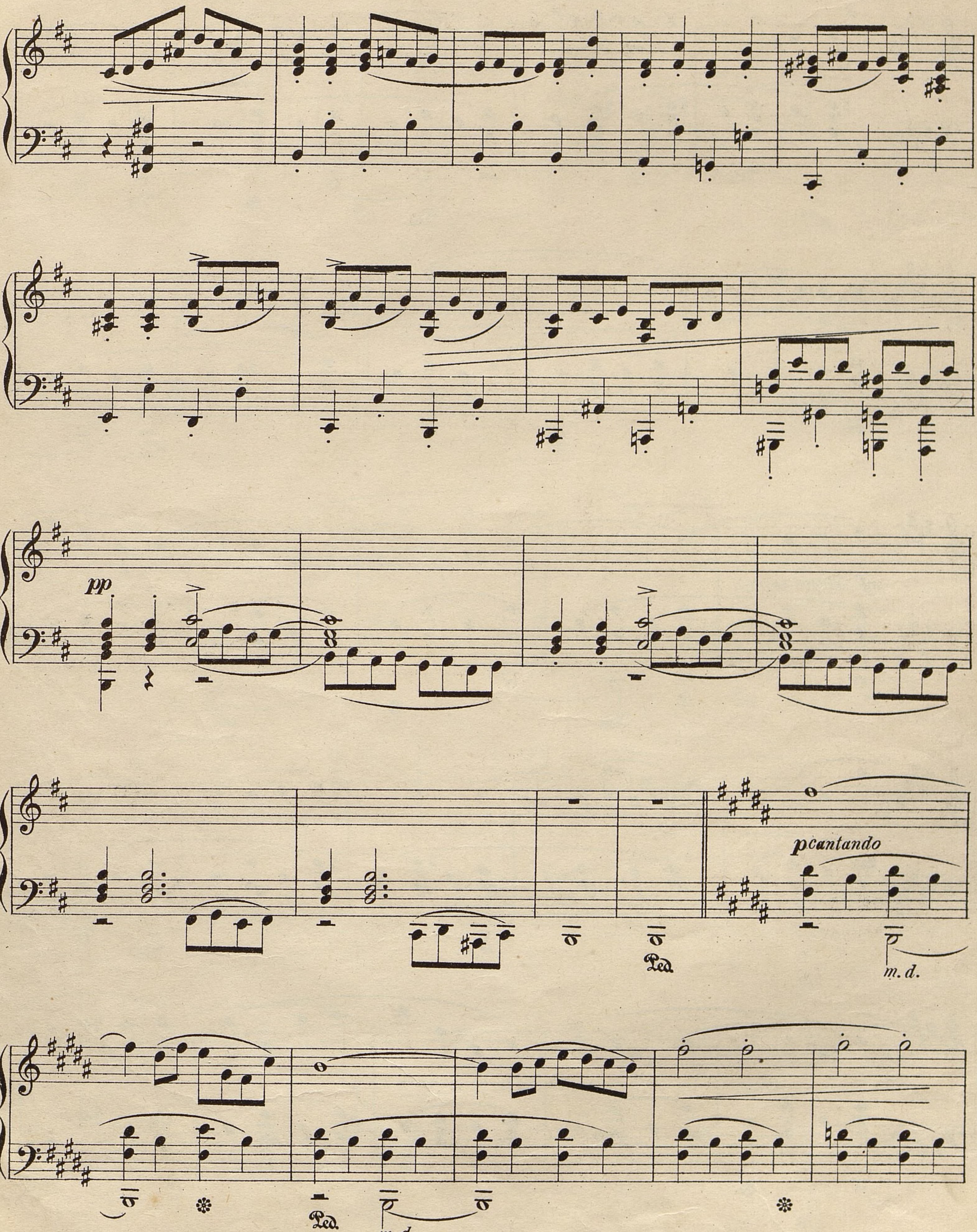
Gavotte.

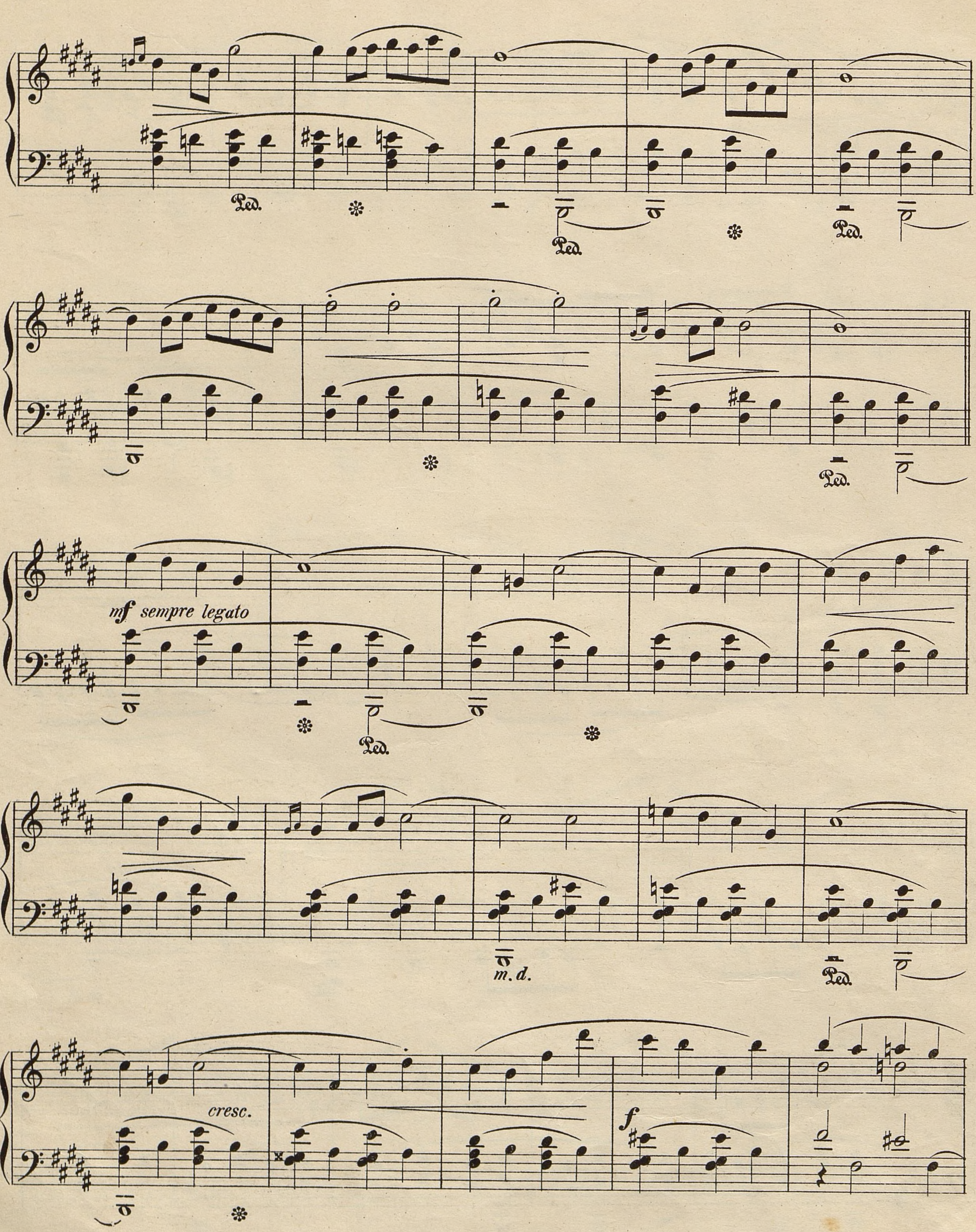
Jules Zarembski, Op. 29.

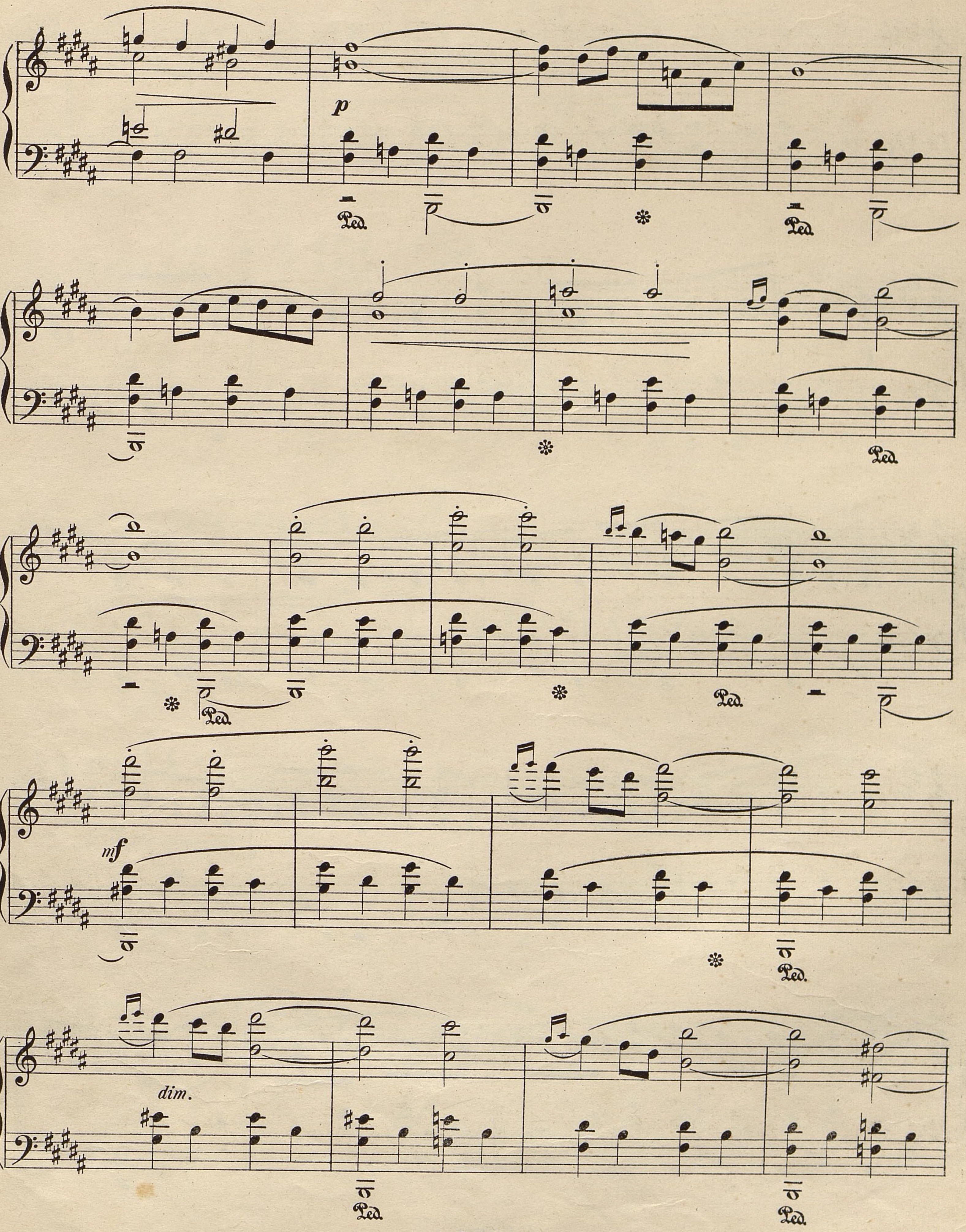
Allegro molto.

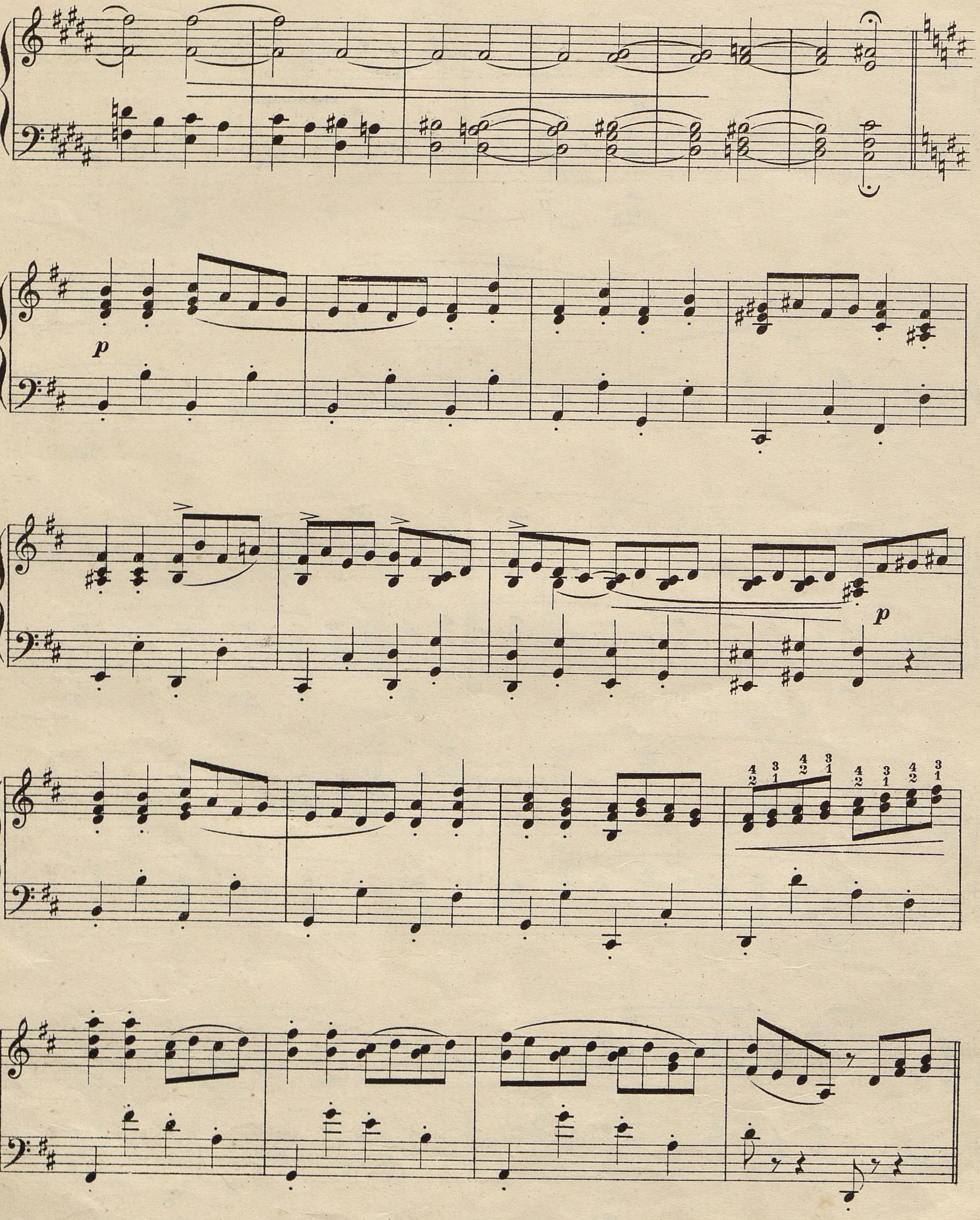


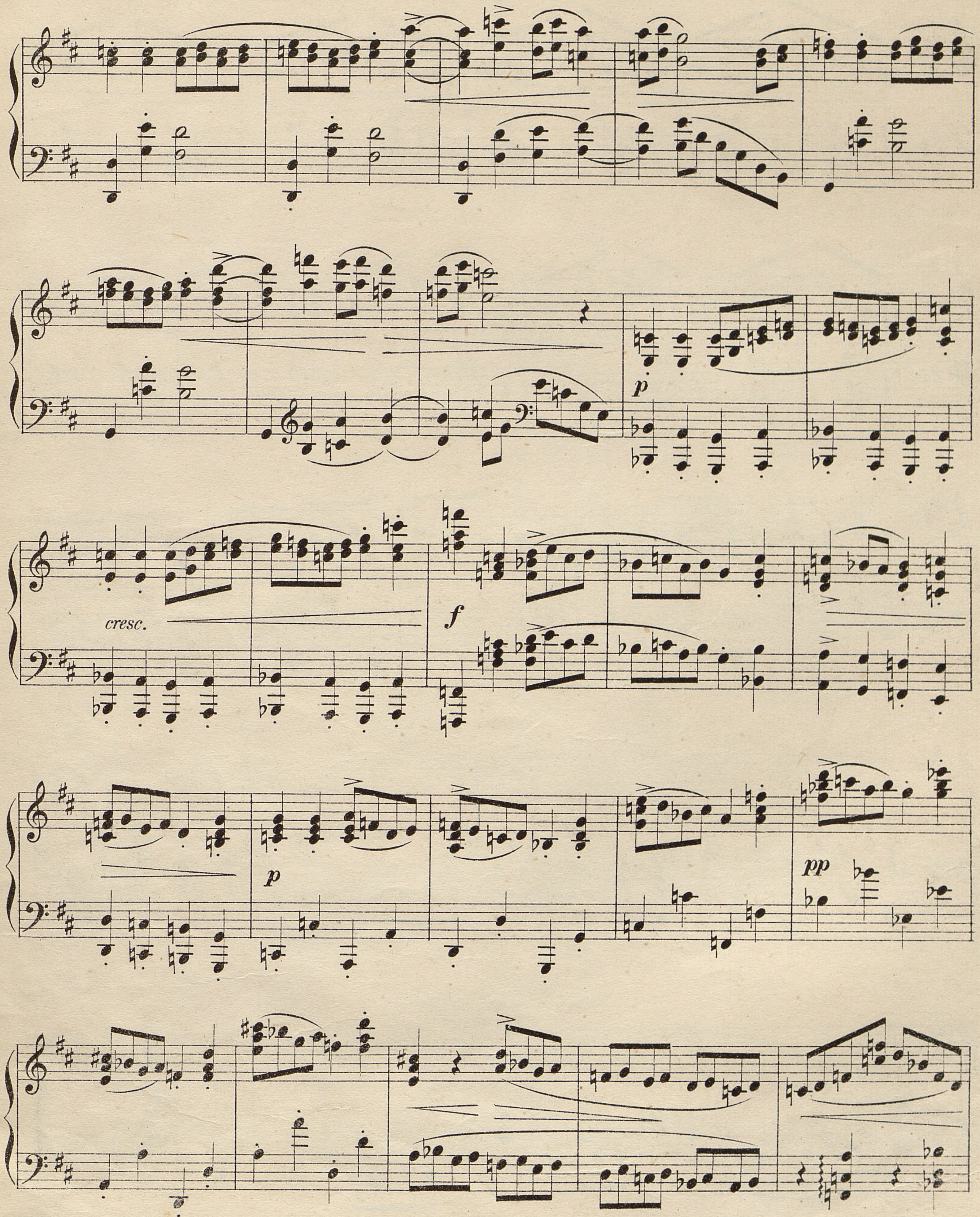

p
cresc.
f
p
pp

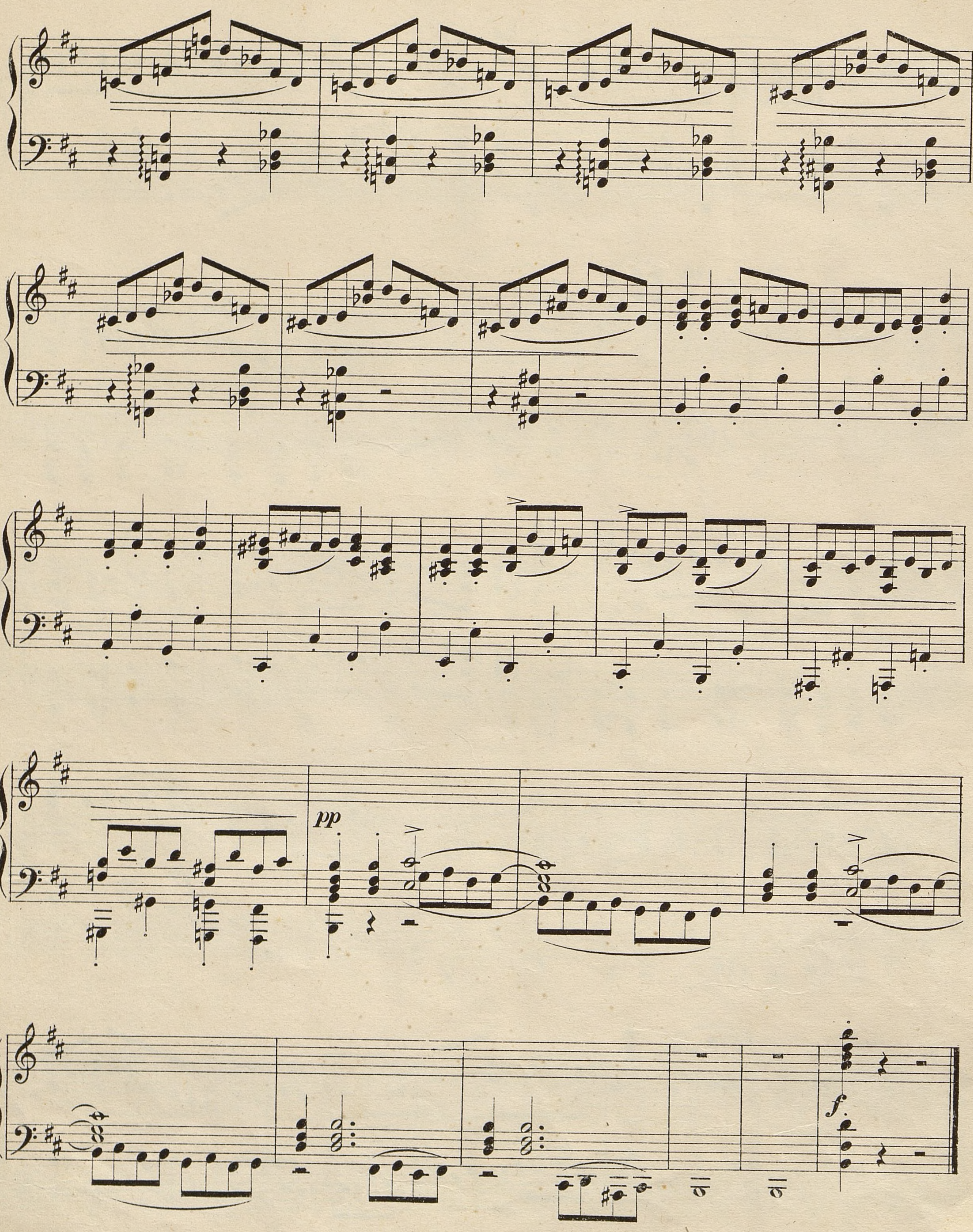

pp
p cantando
Ped.
m.d.
Ped.
m.d.


Ped.
Ped.
Ped.
Ped.
mf sempre legato
Ped.
m.d.
Ped.
cresc.
f


p
Ped.
mf
dim.


p
p


p
cresc.
f
p
pp



A. C. 36703

Bruxelles, A. Cranz. Editeur.